

Complete list of publications

Anaïs Nony

Book

A. Nony (2023) *Performative Images. A Philosophy of Video Art Technology in France*. Amsterdam University Press

Edited Volumes

A. Bardin, M. Ferrari, A. Nony and G. Tenti (under contract) *The Edinburgh Companion to Gilbert Simondon*. Edinburgh University Press

A. Nony and P. Setai (2021) *Creativity under Confinement*. A00T Press, 1-135

Special Issues

A. Nony (2017) Noötechnics, *Parallax*, 23.2 April-June, 129-243

A. Nony and J. Etelain (2017) Milieux of Desire, *La Delenziana*, 1-197

A. Nony and B. Dillet (2016) Noology and Technics, edited with Benoît Dillet, *London Journal of Critical Thought*, 26-72

Refereed Journal Articles

A. Nony (2019) Technology of Neo-Colonial *Epistemes*, *Philosophy Today* 63.3, 731-744

A. Nony (2019) Dividual Revolution: What Can Philosophy Do in The Digital Present? *Cultural Critique*, Volume 105, 179-198

A. Nony (2019) VOLUME-IMAGE: The Future as Memory in Thierry Kuntzel's Video Installation *The Wave* (2003), *Intermediality: History and Theory of the Arts, Literature and Technologies* 33, 21pages

A. Nony (2017) Nootechnics of the Digital, *Parallax*, 83 April-June, 129-146

A. Nony (2017) From Dividual Power to the Ethics of Renewal in the Anthropocene, *Azimuth. International Journal of Philosophy* IX, 31-41

A. Nony (2016) Agency in Exile: Spectatorship, Television, and Mediation in Kossi Efoui's play *Récupérations*, *French Review* 89.3, 134-147

A. Nony (2016) Introduction: Noology and Technics, with Benoît Dillet, *London Journal in Critical Thought*, 1, 26-37

A. Nony (2013) La diachronie comme nécessité de l'écriture: réflexions sur *Jaz* de Koffi Kwahulé, *Annales de l'Université Dunarea de Jos de Galati* VII, n°8, 94-103

Book Chapters

A. Nony (2024) Care as Invention. A Tribute to Bernard Stiegler. *Memory for the Future. Thinking with Bernard Stiegler*. Edited by Bart Buseyne, Georgios Tsagdis, Paul Willemarck, London: Bloomsbury Press, pp.53-62.

A. Nony (2022) Technical Image: Opaque Apparatus of Programmed Significance, *Understanding Flusser Understanding Modernity*. Edited by Aaron Jaffe, Michael F. Miller and Rodrigo Martini Paula, London: Bloomsbury Press, pp.302-304

A. Nony (2018) De la scène augmentée à la poétique de l'hypermatière: le digital dans *The Alices (Walking)* de Claudia Hart, *Les nouveaux matériaux du théâtre*, Editors Catherine Naugrette and Joseph Danan, Paris, Presses de la Sorbonne Nouvelle, pp.101-106

Review Essays

A. Nony (2020) Françoise Vergès' *Un féminisme décolonial*, *The French Review*, 94.2, 256-257

Conference Proceedings

A. Nony (2019) Against Walt Disney's Corporate Education: Walter Breckenridge's Nature Film as Scientific Investigation, *The Moving Image*, Vol. 19, No.1, 118-123

A. Nony (2016) Standstill Nomadology and Operations of Digital Capture, *Deleuze and the Algorithm of the Revolution*, *Obsolete Capitalism* Editors, Rizosfera, 41-43

A. Nony (2015) L'écran: un cadre créateur de migration du dispositif scénique, *Le Cadre, Approches croisées entre arts et medias*, Collectif DEAM Editeur, Paris, L'Harmattan, 139-149

A. Nony (2012) L'étendue poétique comme lieu de transhumance chez Kossi Efoui, *Cahiers de la Nouvelle*

Europe 15, 201-208

Opinion Piece

A. Nony (2024) Israel and Gaza: AI in Time of Warfare. *Mail & Guardian*. February 2, p. 31.

Preface

A. Nony (2019) Racism and Culture in the Age of Techno-Aesthetic Supremacy, *The Polish Journal of Aesthetics* 52.1, 13-20

Other publications

A. Nony (2024) The Instrumentarian Power of Artificial Intelligence in Data-Driven Fascist Regimes. Chronicles. *La Furia Umana*, February 9. Portuguese translation: [O poder instrumental da inteligência artificial em regimes fascistas orientados por dados](#) *Buala*, March 2

A. Nony (2021) L'interface et le vivant. *Soldes* 7, Dijon : les presses du réel

A. Nony (2020) Tout contre. Tombeau de Bernard Stiegler, published simultaneously in *Mediapart* and *Ars Industrialis*, September 5, 2020. Reprinted in *La Correction*, Vol. 2 (2021): 81-89

A. Nony (2019) Théâtre noir après l'apartheid : une scène de crime. *Africultures*, translate by Chanelle Dupuis and Jeanne Etelain. April 3

A. Nony (2019) Post-Apartheid Black Theater: A Crime Scene. *Africultures*, February 8 (online)

A. Nony (2017) Les Milieux du Désir, with Jeanne Etelain, *La Deleuziana* 6, 1-9

A. Nony (2017) Geology of the Other: The Encounter as Vibration of the Flesh, with artwork by Dani Robinson, translated by Charlotte Taubel, *La Deleuziana* 5, 187-194

A. Nony (2017) Anxiety in the Society of Preemption: On Simondon and the Noopolitics of the Milieu, *La Deleuziana* 6, 102-110

A. Nony (2016) Géologie de l'Autre: la rencontre comme tremblement de la chair, *Soldes* 4, Dijon: Les Presses du Réel, pp.8-11

A. Nony (2014) De l'image à l'écriture de la pensée: quand la scène devient philosophème, *La Deleuziana*, 85-102

A. Nony (2013) Improviser le corps. Inventer une autre manière d'être au monde, *Soldes* 3, Dijon: Les Presses du Réel, pp.66-74

A. Nony (2013) "Exhibitions. L'invention du sauvage au Musée du Quai Branly," Quels regards sur l'Autre ? , *Africultures* 92-93, 106-115

A. Nony (2013) Mexianu Medenou: de *Dom Juan* à *Woyzeck*, la couleur a-t-elle son importance?, *Africultures* 92-93, 176-185

A. Nony (2012) Dés-enrage poétique: l'exil dans Concessions de Kossi Efoui, *Africultures* 86.4, 112-121

Translations

A. Nony and J. Etelain (2018) Anarcha-féminisme et l'ontologie du transindividuel, Chiara Bottici, *La Deleuziana* 8, 74-90

A. Nony and C. Taubel (2017) Les trous noirs de la politique: résonances du microfascisme, Gary Genosko, *La Deleuziana* 5, 59-68

A. Nony and B. Dillet (2016) The Digital Regime of Truth: From the Algorithmic Governmentality to a New Rule of Law, Antoinette Rouvroy and Bernard Stiegler, translated with Benoît Dillet, *La Deleuziana* 3, 6-29

Interviews

A. Nony (2016) Choreography is a Technology of Presence, and Desire, Interview with Adam Linder, *La Deleuziana* 3, 141-148

A. Nony (2015) Bernard Stiegler on Automatic Society, as told to Anaïs Nony, *The Third Rail Quarterly* 5, 16-17

A. Nony (2013) Mexianu Medenou: de *Dom Juan* à *Woyzeck*, la couleur a-t-elle son importance? *Africultures* 92-93, 176-185