

Anaïs Nony

Curriculum Vitae

Center for the Study of Race, Gender & Class
Johannesburg Institute for Advanced Study
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EDUCATION

- Ph.D. Department of French and Italian, University of Minnesota, 2016
Moving Image Studies Minor
Dissertation: *The Discrete Imaginary: On Thierry Kuntzel's Video Art*
Committee: Jane Blocker, Mária M. Brewer, Juliette Cherbuliez, John Mowitt, Bernard Stiegler, Christophe Wall-Romana
- M.A. (honors) Institut d'Études Théâtrales, Université Sorbonne-Nouvelle Paris 3, 2009
B.A. Arts et Sociétés Contemporaines, Université Sorbonne-Nouvelle Paris 3, 2007

APPOINTMENTS

- 2022-present CEO of Nootechnics, Société par Actions Simplifiée Unipersonnelle
Founding director of The Write Technique
- 2020-present Research Associate, Center for the Study of Race, Gender and Class, Johannesburg Institute for Advanced Study, South Africa
- 2020-2022 Lecturer in Media Arts and Politics, Department of French, School of Languages, Literature and Culture, University College Cork
- 2019-2020 Postdoctoral Research Associate, National Research Foundation, South African Research Chair Initiatives in Social Change, University of Fort Hare
- 2018-2019 Andrew W. Mellon Postdoctoral Research Fellow, Center for Humanities Research, Flagship for Critical Thought in African Humanities, University of the Western Cape
- 2016-2018 Winthrop-King Postdoctoral Fellow in Contemporary French and Francophone Studies, Florida State University
- 2014 Associate Lecturer, Institut d'Études Théâtrales, Université Sorbonne Nouvelle
2009 Visiting Scholar, Performance Studies, NYU Tish School of the Arts

PUBLICATIONS

Books

- 2023 *Performative Images. A Philosophy of Video Art Technology in France*
Amsterdam University Press, Film Culture in Transition Series

Edited Volumes

- Under contract *The Edinburgh Companion to Gilbert Simondon*. Edited by Andrea Bardin, Marco Ferrari, Anaïs Nony and Gregorio Tenti. Edinburgh University Press.
- 2021 *Creativity under Confinement*, edited with Phokeng Tshepo Setai, Paris/Cape Town: A00T Press, 1-135

Special Issues

- 2017 Nootechnics, guest-editor, *Parallax*, 23.2 April-June, 129-243
- 2017 Milieux of Desire, edited with Jeanne Etelain, *La Delençiana*, 1-197
- 2016 Noology and Technics, edited with Benoît Dillet, *London Journal of Critical Thought*, 26-72

Refereed Journal Articles

- 2019 Technology of Neo-Colonial *Epistemes*, *Philosophy Today* 63.3, 731-744
- 2019 Dividual Revolution: What Can Philosophy Do in The Digital Present? *Cultural Critique*, Volume 105, Fall 2019, 179-198

- 2019 VOLUME-IMAGE: The Future as Memory in Thierry Kuntzel's Video Installation *The Wave* (2003), *Intermediality: History and Theory of the Arts, Literature and Technologies* 33, 21pages
- 2017 Nootechnics of the Digital, *Parallax*, 83 April-June, 129-146
- 2017 From Dividual Power to the Ethics of Renewal in the Anthropocene, *Azimuth. International Journal of Philosophy* IX, 31-41
- 2016 Agency in Exile: Spectatorship, Television, and Mediation in Kossi Efoui's play *Récupérations*, *French Review* 89.3, 134-147
- 2016 Introduction: Noology and Technics, with Benoît Dillet, *London Journal in Critical Thought*, 1, 26-37
- 2013 La diachronie comme nécessité de l'écriture: réflexions sur *Jaz* de Koffi Kwahulé, *Annales de l'Université Dunarea de Jos de Galati* VII, n°8, 94-103

Book Chapters

- 2024 Care as Invention. A Tribute to Bernard Stiegler. *Memory for the Future. Thinking with Bernard Stiegler*. Edited by Bart Buseyne, Georgios Tsagdis, Paul Willemarck, London: Bloomsbury Press, pp.53-62.
- 2022 Technical Image: Opaque Apparatus of Programmed Significance, *Understanding Flusser Understanding Modernity*. Edited by Aaron Jaffe, Michael F. Miller and Rodrigo Martini Paula, London: Bloomsbury Press, pp.302-304
- 2018 De la scène augmentée à la poétique de l'hypermatière : le digital dans *The Alices (Walking)* de Claudia Hart, *Les nouveaux matériaux du théâtre*, Editors Catherine Naugrette and Joseph Danan, Paris, Presses de la Sorbonne Nouvelle, pp.101-106

Review Essays

- 2020 Françoise Vergès' *Un féminisme décolonial*, *The French Review*, 94.2, 256-257

Conference Proceedings

- 2019 Against Walt Disney's Corporate Education: Walter Breckenridge's Nature Film as Scientific Investigation, *The Moving Image*, Vol. 19, No.1, 118-123
- 2016 Standstill Nomadology and Operations of Digital Capture, *Deleuze and the Algorithm of the Revolution*, *Obsolete Capitalism* Editors, Rizosfera, 41-43
- 2015 L'écran: un cadre créateur de migration du dispositif scénique, *Le Cadre, Approches croisées entre arts et médias*, Collectif DEAM Editeur, Paris, L'Harmattan, 139-149
- 2012 L'étendue poétique comme lieu de transhumance chez Kossi Efoui, *Cahiers de la Nouvelle Europe* 15, 201-208

Opinion Piece

- 2024 Israel and Gaza: AI in Time of Warfare. *Mail & Guardian*. February 2, p. 31.

Other publications

- 2024 The Instrumentarian Power of Artificial Intelligence in Data-Driven Fascist Regimes. Chronicles. *La Furia Umana*, February 9. Portuguese translation: O poder instrumental da inteligência artificial em regimes fascistas orientados por dados *Buala*, March 2.
- 2021 L'interface et le vivant. *Soldes* 7, Dijon : les presses du réel.
- 2020 Tout contre. Tombeau de Bernard Stiegler, published simultaneously in *Mediapart* and *Ars Industrialis*, September 5, 2020. Reprinted in *La Correction*, Vol. 2 (2021): 81-89
- 2020 Decolonial Uprisings: On Violence as Necessary Mediation. www.about00time.com column #5. June 5, 2020.
- 2020 Collective Freedom in the Age of Advanced Cultural Industrialization, with Phokeng Setai, www.about00time.com column #2. April 23, 2020.
- 2020 Combative Culture and Alienation, with Phokeng Setai, www.about00time.com column #1. April 9, 2020.

- 2019 Racism and Culture in the Age of Techno-Aesthetic Supremacy, *The Polish Journal of Aesthetics* 52.1, 13-20
- 2019 Théâtre noir après l'apartheid : une scène de crime, *Africultures*, translate by Chanelle Dupuis and Jeanne Etelain. April 3 (online)
- 2019 Post-Apartheid Black Theater: A Crime Scene. *Africultures*, February 8 (online)
- 2017 Les Milieux du Désir, with Jeanne Etelain, *La Deleuziana* 6, 1-9
- 2017 Geology of the Other: The Encounter as Vibration of the Flesh, with artwork by Dani Robinson, translated by Charlotte Taubel, *La Deleuziana* 5, 187-194
- 2017 Anxiety in the Society of Preemption: On Simondon and the Noopolitics of the Milieu, *La Deleuziana* 6, 102-110
- 2016 Géologie de l'Autre: la rencontre comme tremblement de la chair, *Soldes* 4, Dijon: Les Presses du Réel, pp.8-11
- 2014 De l'image à l'écriture de la pensée: quand la scène devient philosophème, *La Deleuziana*, 85-102
- 2013 Improviser le corps. Inventer une autre manière d'être au monde, *Soldes* 3, Dijon: Les Presses du Réel, pp.66-74
- 2013 "Exhibitions. L'invention du sauvage au Musée du Quai Branly," Quels regards sur l'Autre ?, *Africultures* 92-93, 106-115
- 2013 Mexianu Medenou: de *Dom Juan* à *Woyzeck*, la couleur a-t-elle son importance?, *Africultures* 92-93, 176-185
- 2012 Dés-encrege poétique: l'exil dans Concessions de Kossi Efoui, *Africultures* 86.4, 112-121

Translations

- 2018 Anarcha-féminisme et l'ontologie du transindividuel, Chiara Bottici, Translated with Jeanne Etelain, *La Deleuziana* 8, 74-90
- 2017 Les trous noirs de la politique: résonances du microfascisme, Gary Genosko, Translated with Charlotte Taubel, *La Deleuziana* 5, 59-68
- 2016 The Digital Regime of Truth: From the Algorithmic Governmentality to a New Rule of Law, Antoinette Rouvroy and Bernard Stiegler, translated with Benoît Dillet, *La Deleuziana* 3, 6-29

Interviews

- 2016 Choreography is a Technology of Presence, and Desire, Interview with Adam Linder, *La Deleuziana* 3, 141-148
- 2015 Bernard Stiegler on Automatic Society, as told to Anaïs Nony, *The Third Rail Quarterly* 5, 16-17
- 2013 Mexianu Medenou: de *Dom Juan* à *Woyzeck*, la couleur a-t-elle son importance? *Africultures* 92-93, 176-185

RESEARCH FELLOWSHIPS

- 2024 Deep Objekt [0]: Agency at the Computational Turn, AI Research Group online residency program
- 2019-2020 National Research Foundation, South African Research Chair Initiatives in Social Change, University of Fort Hare
- 2018-2019 Andrew W. Mellon Postdoctoral Research Fellowship, University of the Western Cape
- 2016-2018 Winthrop-King Postdoctoral Fellowship, Florida State University
- 2015 Digital Research Fellowship, University of Minnesota
- 2015 Graduate Research Partnership Program, University of Minnesota
- 2015 School of Criticism and Theory, Cornell University
- 2014-2015 Harold Leonard Doctoral Fellowship in Film Study, University of Minnesota
- 2013-2015 Resident Fellow, Institute for Advanced Study, University of Minnesota
- 2013-2014 Interdisciplinary Doctoral Fellowship, University of Minnesota
- 2014 Research Fellowship in French, University of Minnesota
- 2013 Daniel Peterson Research Fellowship, University of Minnesota

2012	Research Fellowship in French, University of Minnesota
2009	Bourse Internationale de Recherche, Université Sorbonne-Nouvelle Paris 3
2004-2009	Bourse de l'Enseignement Supérieur et de la Recherche, Ministère de l'Éducation

GRANTS & AWARDS

Emerging Scholar Award, Ninth International Conference on Communication & Media Studies, Interamerican Open University, Buenos Aires, 2024
 Faculty and Winthrop-King Faculty Travel Grants, Florida State University 2018, 2017, 2016
 Postdoctoral Professional Development Grant, Florida State University, 2017
 Cheryl Brown Award in French Studies, University of Minnesota, 2014
 Institute for Advanced Study Travel Grants, University of Minnesota 2013, 2014, 2014, 2015
 Graduate Research Travel Grants, University of Minnesota 2012, 2013, 2014, 2015, 2016

INVITED TALKS

2024	Autonomie esthétique et processus de subjectivation. With Maurizio Lazzaratto and Laurence Allard, Automédias : Le médiactivisme disrupté ? Centre Georges Pompidou, Paris, April 26
2024	The use of Artificial Intelligence in the time of war. A Call for Social Justice and Sustainability Summit BohniShikha-Agile in Education, New York, March 9
2023	Technique de l'âme, technologie de l'esprit, Où sont les technologies d'avenir ? Centre culturel international de Cerisy, August 29-September 5
2020	Scenes of Disruption: Future's Power and the Technological Rules of Law, International Colloquium: Memory for the Future, Thinking with Bernard Stiegler, Leiden University, December 3-4
2020	Décoloniser le digital, decolonizing the digital, with Mutale Nkonde, Seminar Geopolitics of Risk: Technologies and Globalisation organized by Sarah Perret and Peter Burgess, École Normale Supérieure, Paris, December 2
2020	Colonial Hangovers: Reflection on the Policing of Racialized Bodies in Contemporary France, Which Lives Matter? panel organized by Jacqueline Couiti with Mame fatou Niang and Grégory Pierrot, Rice University, September 25
2019	Data Surveillance, Demos Project for the Studies in the Data Humanities, Florida State University, Tallahassee, November 22
2019	Preemptive Technologies: Race as Control in Contemporary France, Department of French and Italian, University of Illinois, Urbana-Champaign, January 24
2018	Aesthetics and Time in Thierry Kuntzel's Media Art, Department of Visual and Environmental Studies, Harvard University, March 1 st
2018	Digital Memory in Thierry Kuntzel's Video Art, Department of French Studies, Scripps College, January 30
2017	Politique du genre de l'intelligence digitale, Entretiens du Nouveau Monde Industriel organized by Bernard Stiegler, Musée d'Art Moderne du Centre Georges Pompidou, Paris, December 19-20
2017	Politics of Data-Mining: The Preempted Body in Thierry Kuntzel's Videos, Media and Tertiary Memory, Indiana University, Bloomington, October 6-7
2017	Collective Pathologies and the Politics of the Milieu, Canguilhem-Simondon: Epistemology and Ontology of the Milieu organized by Gérald Moore, Centre for Cultural Ecologies, Durham University, United Kingdom, September 14
2017	Open-Access Memory: Aesthetics and Time in Thierry Kuntzel's Media Art, Department of Film & Media, University of California Berkeley, April 18
2016	Digital Surveillance in Thierry Kuntzel's Video Installation Art, Department of Languages, Literatures, & Cultures, University of Massachusetts, February 26
2016	Scan and Capture: Race and Surveillance in Thierry Kuntzel's Video Installation Art, Department of Art and Art History, Stanford University, February 23

- 2015 Scanning Surveillance: Theorizing Race and Imagination in the Digital Age, Center for Humanities Research, University of the Western Cape, July 9
- 2014 Phase Shift: Situating Technics in Contemporary French Thought, History of Art and Cultural Studies, University of Leeds, United Kingdom, December 12
- 2014 Scène de la mémoire et écriture de l'imaginaire: la performance vidéo chez Thierry Kuntzel, Musée du Quai Branly, France, November 14

CONFERENCE ACTIVITIES

Co-organized Events

- 2024 International conference, Gilbert Simondon, 100th birthday anniversary, co-organized with Andrea Bardin, Marco Ferrari, Gregorio Tenti, and Edinburg University Press, Oct. 1-2
- 2021 International conference, Decolonising Irish Public Heritage Conference, co-organized with Dónal Hasset and Jonathan Evershed, University College Cork, May 14
- 2020 Colloque International, Transpatialités : de la modulation chez Simondon à la zone chez Guattari, co-organized with Jeanne Etelain, Jean-Sébastien Laberge and Vincent Beaubois, Unité de Recherche en Histoire des Arts et des Représentations, Université Paris-Nanterre, May 15
- 2018 International conference, Le bruit des femmes, Women in French Conference, co-organized with Aimée Boutin, Reinier Leushuis, Gaëlle Moreau, Martin Munro, Virginia Osborn, and Silvia Valisa, and Institut de Winthrop-King, Florida State University, february 8-10
- 2017 International conference, *La Deleuziana* à Paris, co-organized with Sara Baranzoni, Paolo Vignola, and Bernard Stiegler, Centre Georges Pompidou, France, December 18
- 2016 International conference, Welcome to the Anthropocene: Bernard Stiegler and Peter Sloterdijk, an encounter, co-organized with Pieter Lemmens, Paul Willemarck, and Yuk Hui, Radboud University, Netherlands, June 27-28
- 2015 Stream of panels, Noology and Technics: Algorithmic Governmentality, Automation, and Knowledge in the Age of the Digital Economy, co-organized with Sara Baranzoni, Benoît Dillet, Paolo Vignola, and Alexander Wilson, London Conference of Critical Thought, United Kingdom, June 26-27
- 2014 International conference, General Organology: The Co-individuation of Minds, Bodies, Social Organizations and Tecknè, co-organized with Benoît Dillet, Paolo Vignola, Paul Willemarck, and Alexander Wilson, University of Kent, United Kingdom, November 20-22. Keynotes: Maurizio Lazzarato, Antoinette Rouvroy, Bernard Stiegler
- 2013 Bernard Stiegler's campus talk, faculty panel, and graduate workshop, University of Minnesota, April 15-16

Panels Organized

- 2017 Technique and the Senses in Gilbert Simondon, International Colloquium 20th and 21st Century French and Francophone Studies, Indiana University, Bloomington, April 6-8
- 2013 Toward a Historiography of Film's Productive Forces, via Twin Cities Archives, Orphans Midwest Film Symposium, Université de l'Indiana, Bloomington, September 26-28

Papers Presented

- Accepted From Artificial to Collective Intelligence. Building the Contributive Economy of the Future. Images and Imaginaries of Artificial Intelligence, Ninth International Conference on Communication & Media Studies, Interamerican Open University, Buenos Aires, Argentina, October 24-25

- Accepted From Artificial to Collective Intelligence. Building the Contributive Economy of the Future. International Conference Digitalisation, AI and Feminist Futures, Maputo, Mozambique, July 25-28
- Accepted From Artificial Intelligence Emergency to the Collective Economy of the Future. European Network for Cinema and Media Studies, İzmir University of Economics, İzmir, Turkey, June 27-29
- Accepted Artificial Intelligence and the New Rules of Law. Critiquing Big Tech: A Humanities Perspective, Tilburg University, Netherlands, June 6-7
- 2024 Vidéo : vers un pouvoir performatif de l'image. Machinations Dispositifs, algorithmes et autres rouages en arts et médias. 8e Colloque de l'UFR Arts & Médias Université Sorbonne Nouvelle, March 11-15
- 2024 Images performatives : vers une métamorphose de nos modes de coexistence technique. Colloque international, Enthousiasme ! Théories critiques pour une métamorphose des images et des techniques, Organisé par Raphaël Szöllösy et Benjamin Thomas (ACCRA), Université de Strasbourg, January 10-12
- 2020 Traité de vidéologie: culture technique et objets vidéo en France 1970-2007, Colloque International, Transpatialités : de la modulation chez Simondon à la zone chez Guattari, Unité de Recherche en Histoire des Arts et des Représentations, Université Paris-Nanterre, May 15
- 2020 La diffusion du féminisme noir à l'ère des plateformes numériques, Colloque Des Féminismes Noirs en Contexte (Post)Imperial français ? Histoire, Experiences et Théories, Cité des Humanités et des sciences sociales, March 3-5
- 2019 Technology of Decolonial Pedagogy, 10th Annual New Materialisms Conference on Reconfiguring Higher Education, University of the Western Cape, December 2-4
- 2019 Behind bars, beyond stillness: the multimedia lives of female prison photographs in "La Roquette, Prison de Femmes" Other lives of the image, Center for Humanities Research, University of the Western Cape, October 3-4
- 2019 Racism and Culture in the Age of Techno-Aesthetic Supremacy, Center for Humanities Research's Winter School, University of Western Cape, July 2
- 2018 Race, the West, and the Preemptive Power of Technology, Center for Humanities Research's Winter School, University of Western Cape, July 9
- 2018 The Preemption of Subjectivity in Today's Digital Present, American Comparative Literature Association, University of California Los Angeles, March 29- April 1st
- 2017 Milieux of Desire, International Conference on Deleuze and Artistic Research, Orpheus Institute Ghent, Belgium, November 20-22
- 2016 Legal Agency: Performing Whistleblowing in the Age of Dark Media, American Society for Theater Research, Minneapolis, November 3-6
- 2016 De la dépossession accumulative à la politique du soin. Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, France, August 15-18
- 2016 Standstill Nomadology and Operations of Digital Capture, Deleuze Studies Conference, University of Roma Tre, Rome, July 11-13
- 2016 The politics of care in the age of dispossession, Welcome to the Anthropocene: Bernard Stiegler and Peter Sloterdijk, Radboud University, Netherlands, June 27-28
- 2015 L'imaginaire technique chez Lacan et Simondon, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 17-20
- 2015 Scanning Surveillance: Theorizing Race and Imagination in the Digital Age, Center for Humanities Research's Winter School, University of Western Cape, South Africa, July 9
- 2015 The Speed of Enlightenment, London Conference of Critical Thought, June 26-27
- 2015 Open-Access Environment: The Performance of Memory in Video Installation Art, Society of Cinema and Media Study, Montreal, Canada, March 25-29
- 2014 La médiation comme réseau de technicité, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 18-20
- 2013 Scènes de la sensorialité noétique: l'imagination chez Simondon, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 15-18

- 2013 Quand la mémoire (se) fait corps: voix de femmes dans le théâtre de Jean-Luc Lagarce, 20th & 21st Century French and Francophone Studies International Colloquium, Atlanta, March 28-30
- 2012 Le corps reste à improviser, Bernard Stiegler's Academy of Philosophy, Épineuil-le-Fleuriel, France, August 19-23
- 2012 Poétique du volatile et figures d'enfance dans l'œuvre littéraire de Kossi Efoui, AFCS 80th Congress, Concordia University, Montreal, Canada, May 7-11
- 2011 L'écran en scène, créateur d'une migration du dispositif scénique, Réfléchir la Projection, Université de Poitiers, France, May 26-28
- 2010 L'étendue poétique comme lieu de transhumance, Colloque Paysages en Dialogue, Université Sorbonne Nouvelle, France, December 10-11

Respondent

- 2019 Kass Banning's "John Akomfrah's *Purple*: Notes Towards Deciphering Habitus Beyond a Planetary Sublime" Center for Humanities Research, University of the Western Cape, March 4

Roundtable

- 2017 Science Fiction as Protest, Society for Literature, Science, and the Arts, Arizona State University, 9-12 November

CAMPUS TALKS

- 2018 Technologies of Colonial *Episteme* and the Axiology of Cybernetic Research, Center for Humanities Research, University of the Western Cape, October 16
- 2018 Aesthetics and Time in Thierry Kuntzel's Media Art, Winthrop-King's lecture series on Contemporary Francophone Studies, Florida State University, February 27
- 2017 Data-Mining the Body: Racialized Bodies, Data-Mining, and Technics of Control, Digital Humanities Symposium, Florida State University, October 12
- 2017 Revolution in Tragic Times, or What Can the Digital Do Today? Winthrop-King's lecture series in Contemporary Francophone Studies, Florida State University, January 17
- 2015 Politics of Imagination, Spinoza Scholarship Group organized by Anjali Ganapathi and Cesare Casarino, University of Minnesota, December 10
- 2015 Technical Imaginary: Media Art After the Digital Divide, The Interdisciplinary Commons, University of Minnesota, April 22
- 2015 Moving Image Memory. Moving Image Studies' Symposium, University of Minnesota, March 13
- 2015 Ars Industrialis and Digital Studies, Cultural Studies and Comparative Literature Conference, University of Minnesota, March 6
- 2015 Technical Memory: Thierry Kuntzel's Video Art and the Early Web Experience in France, Institute for Advanced Study, University of Minnesota, February 24
- 2014 Mechanology of Mind: French Video Art (1973-2007), Institute for Advanced Study, University of Minnesota, September 9
- 2014 Recollection and Modes of Subjectivation: On Bernard Stiegler's Concept of Tertiary Retention, Institute for Advanced Study, University of Minnesota, February 19
- 2013 New Screen Practices After the Digital Divide: Film, Performance, and Screen Arts. Institute for Advanced Study, University of Minnesota, November 5
- 2013 The Educational Nature Film of the 1950s: When the Medium Becomes a Modern Educator, Moving Image Studies' Symposium, University of Minnesota, April 19

TEACHING EXPERIENCE

University College Cork, sole convener

Francophone Decolonial Thought (year-long 2020-2021, final year undergraduate seminar)

Dark Media: Surveillance, Emotion, and the Economy of Attention (year-long 2020-2021, second year undergraduate seminar)

France at the Flicks: the Changing Face of French Cinema (2020, final year undergraduate seminar)

University College Cork, module specific teacher

Memory, Writing, and Deep Learning Technologies (2021, first-year seminar, 4h)

Dark Media: Economy of Attention, and Digital Governance (2020, master class, 4h)

Contemporary Francophone Theater from the Black Diasporas (2021, first-year seminar, 6h)

Lire le *Tartuffe*, ou *l'imposteur* aujourd'hui (2020, second-year seminar, 6h)

Florida State University, sole instructor

Technology and Aesthetics in Contemporary Literature, Comics, and Film
(undergraduate and graduate, Fall 2016)

Contemporary France (undergraduate, Fall 2017)

French Drama from the Middle Age to the Present (undergraduate, Spring 2017)

Université Sorbonne Nouvelle, sole instructor

Techno-esthétique: théorie et pratique (undergraduate, Fall 2014)

Methodologies de la recherche universitaire (graduate, Spring 2011)

University of Minnesota, sole instructor

Identity in Contemporary French and Francophone Culture (undergraduate, Fall 2015)

Courses ready to teach (syllabus available upon request)

Surveillance in the Age of Dark Media

Comparative Media and Critiques of Colonialism

Philosophy of Technique and Technology

The Theater and Politics of Decoloniality

DEPARTMENTAL, UNIVERSITY & COMMUNITY SERVICES

Press agent and web specialist, SeFeA Université Sorbonne-Nouvelle, 2010-2012

Graduate Student Representative, Department of French and Italian, University of Minnesota, 2012-2013

Leading Graduate Student Workshops, Florida State University, 2016-2018

Rehearsing and leading student tribute to Jean-Claude Charles, Winthrop-King Institute, Florida State University, 2018

Public reading of *Camille en Octobre* by Mireille Best, Winthrop-King Institute, Florida State University, 2018

Member of the Selection Committee, Woman in French Conference, Florida State University, 2017-2018

Personal coaching and group workshops on academic writing, 2019-2024

Leading graduate and faculty productivity workshops, University of Cape Town, 2019

PRESS WORK

Cultural Critique, reviewer

Vism. Theory and Practice of Visual Culture, reviewer

Politics, reviewer

Techné: Research in Philosophy and Technology, reviewer

La Deleuziana. reviewer, translator, author, and member of the Editorial Committee since 2015

LANGUAGES

French: Native

English: Fluent

Italian: Reading, intermediate writing and speaking

Spanish: Reading, intermediate speaking

VIDEO PRODUCTIONS

- 2018 The Land Issue in South Africa. Nondwe Mpuma interviewed by Swati Arora
 2018 Tombeau to Rohith Vemula. 2' video essay
 2015 Beyond this point, experimental video essay with artist Malin Arnell, Residency for the Arts, FD13.org
 2014 Covering or Covering Up? On Disguise and the Availability of Not Being Seen, video interview of performer Jen Rosenblit, Residency for the Arts, FD13.org

PUBLIC ENGAGEMENT

- 2023 Rencontre philosophique, Librairie indépendante Plume, Esquièze-Sère, public speaker
 2021 Data Streams Art, algorithms and artificial intelligence, curated with Chris Clarke, Glucksman Gallery, 3 Dec. 2021-13 March 2022
 2018 Tombeau to Rohith Vemula. 2' video essay
 2016 *Final Cut*, Sara Ludy, Public Functionary, Minneapolis, FD13 co-convener
 2015 Beyond this point, experimental video essay with artist Malin Arnell, Residency for the Arts, FD13.org
 2015 Adam Linder, The White Page Gallery, Minneapolis, FD13 co-convener
 2015 KINO HOLLY*OOD, eight hours of screening, Norther Spark, Minneapolis, FD13 co-convener
 2015 Georgia Sagri, Workshop, University of Minnesota, FD13 co-convener
 2015 Malin Arnell's *Beyond This Point*, FD13 co-convener
 2014 Covering or Covering Up? On Disguise and the Availability of Not Being Seen, video interview of performer Jen Rosenblit, Residency for the Arts, FD13.org
 2014 Jen Rosenblit, Minneapolis Institute of Arts, FD13 co-convener
 2014 Emphyre listserv, Cornell University, Online moderator
 2013 *The Crossroads Project*, on Kossi Efoui's *The Crossroads*, Intermedia Arts, Minneapolis
 Fringe Festival, MN, stage director
 2012 *That Sweet Moon Language*, Collective work, Northern Spark Festival, Minneapolis, costume designer
 2012 *What A Stranger May Know* by Erik Ehn, Macalester College, St-Paul, photographer
 2010 *Il ne m'empêchera pas de t'aimer*, by the collective for the AIDS awareness Les bergers en scène, Ile-de-France, actress
 2010 *Red Beard Red Beard* by John Malpede from Los Angeles Poverty Department Collective, Théâtre de Gennevilliers, actress
 2009 *La vie de Galilée* by Bertolt Brecht, Ile-de-France, actress
 1998-2010 Ile-de-France, actress and teacher
 1992-1998 Théâtre Mogador Paris, "Enfant du théâtre"